

PABLO AMARGO

Based in northern Spain, Pablo Amargo likes to show us how strange the world can appear, particularly, his own world.

With a fondness for visual paradox, urban landscape, contemporary painting, vintage photos and everyday occurrences, his graphic, minimalist style relies mostly upon black and white images with spot color. It's the power of his visual idea that matters most.

Amargo has received several significant illustration awards throughout his career, most importantly, the Spanish Illustration Award, **The National Spanish Award**, the **Golden Plaque Biennial of Illustration in Bratislava** the **Gráfica Award** in Spain, for his contribution to the visual culture of his native country, and two **Silver Medals** from the New York Society of Illustration.

His book "Casualidad", won the **CJ Picture Book Award** (Korea), the **Gold European Design Award** (Finland), the Junceda Iberia Award (Spain) among others

In 2017 his book "Cats are Paradoxes" was recognized with a **Gold Medal** from the New York Society of Illustration, the **Gold Laus** in Spain, and won a **Silver Award** in the Art Directors Club of Europe (ADCE), the most significant award in graphic design in Europe.

His work has been published in The New York Times, The New Yorker, La Vanguardia, Jot Down Magazine and National Geographic. He's designed book covers for Random House and Penguin and posters for Paris Quartier D'été, Grand Canary Library and the International Film Festival of Gijón. He has also had his illustrated books published by publishing houses such as La Joie de Lire, Bárbara Fiore, Jot Down Books.

Amargo enjoys promoting the art of illustration, participating in conferences and sitting on committees worldwide.